

CURRICULUM VITAE

Jane Marcellus, Ph.D.

Professor, Media Studies and Journalism
Middle Tennessee State University
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EDUCATION

University of Oregon, Eugene, Oregon

Ph.D., Communication and Society (Media Studies), School of Journalism and Communication

Dissertation: *Women, Work, and Femininity: Representation of Employed Women in U.S. Magazines, 1918-1941*

Graduate Certificate, Women's and Gender Studies

University of Arizona, Tucson, Arizona

MA, English

Northwestern University, Evanston, Illinois

MSJ, Medill School of Journalism

Wesleyan University, Middletown, Connecticut

BA, English, *cum laude*

ACADEMIC POSITIONS

Middle Tennessee State University, School of Journalism, Murfreesboro, Tennessee

Professor (promoted to full professor, fall 2013)

Associate Professor, 2007-2013 (tenured with promotion to associate professor, fall 2007)

Assistant Professor, 2003-2007

Interim co-coordinator, MS in Mass Communication program, fall 2007

Member: Graduate Faculty, Honors Faculty

Marylhurst University, Communication Studies, Portland, Oregon

Adjunct Instructor, 2003

University of Oregon, School of Journalism and Communication, Eugene, Oregon

Graduate Teaching Fellow, 1999-2003

Clark College, English and Journalism, Vancouver, Washington

Tenured Professor (unranked) 1998-1999. Tenure-track Instructor 1995-1998

University of Arizona, Tucson, Arizona

Adjunct Instructor, Journalism, 1993-95; English, 1995

Pima College, Tucson, Arizona

Adjunct Instructor, Writing, 1988-1995

MEDIA APPEARANCES RELATED TO RESEARCH

Perfect 36: When Women Won the Vote (documentary). Produced by Yoshie Lewis. Released March 2017.

Distributed by American Public Television. <http://www.imdb.com/title/tt4555188/>;

<http://perfect36doc.com/>

“Eleanor in Love and Politics,” *Interchange*, hosted by Douglas Storm, WFHB Radio, March 14, 2017.

<http://wfhb.org/news/interchange-eleanor-in-love-and-politics/>

PUBLICATIONS

Books

Erika Engstrom, Tracy Lucht, Jane Marcellus, Kimberly Wilmot Voss, *Mad Men and Working Women: Feminist Perspectives on Historical Power, Resistance, and Otherness* (Peter Lang, 2014; revised edition, 2016).

Jane Marcellus, *Business Girls and Two-Job Wives: Emerging Media Stereotypes of Employed Women* (Hampton Press, 2011).

Personal Essays and Opinions

“#MeToo Has Been Almost 200 Years in the Making,” Made by History, *Washington Post*, 9 January 2018. Online. https://www.washingtonpost.com/news/made-by-history/wp/2018/01/09/metoo-has-been-almost-200-years-in-the-making/?utm_term=.fc8562f5f357

“The Growing Rock,” *Gettysburg Review* Winter 2017: 640-653.

“My Father’s Tooth,” *Sycamore Review* 28:2 (2017), 97-110. Online. <https://sycamorereview.com/2017/09/27/jane-marcellus/>

“Whirlaway” and “Her Brother’s Things” (two flash essays). *Gravel* December 2017. Online. <https://www.gravelmag.com/jane-marcellus.html>

“Scissors,” *Hippocampus Magazine*, April 2017. Online. <http://www.hippocampusmagazine.com/2017/04/scissors-by-jane-marcellus/>

“A Common Thread: A Once-Rebellious Daughter Finds That the Apple Doesn't Fall Far from the Tree,” *Vodka Yonic*, *Nashville Scene*, 6 April 2017. Online <http://www.nashvillescene.com/arts-culture/vodka-ynic/article/20857215/a-common-thread>

“Working Girls: My Summer as a Typist, and the Women Next Door,” *Vodka Yonic*, *Nashville Scene*, 13 October 2016. Online <http://www.nashvillescene.com/arts-culture/vodka-ynic/article/20836674/working-girls-my-summer-as-a-typist-and-the-women-next-door>

“I’m a Single Woman. I Decided to Change My Last Name Anyway,” Solo-ish, *Washington Post*, 11 July 2016. Online <https://www.washingtonpost.com/news/soloish/wp/2016/07/11/im-a-single-woman-i-decided-to-change-my-last-name-anyway/>

“Social Media—Sources for News?” AEJMC Hot Topics blog, 14 July 2009. Online <http://aejmc.org/topics/2009/07/social-media-sources-for-new/>

“In Political Sex Scandals, Guys Still Rule,” *Women’s eNews*, 3 July 2009 (commentary). Online <http://womensenews.org/article.cfm/dyn/aid/4060>

“Nothing Like a Media Guilt Trip,” National Federation of Business and Professional Women blog, 15 April 2009.

“Talking JMC With...Jane Marcellus,” on *non(pr)ofit* blog, AEJMC, 9 March 2009.

“I Don’t Have to Vote for Palin to Respect Her,” *Women’s eNews*, 9 October 2008 (commentary). Online. <http://www.womensenews.org/article.cfm/dyn/aid/3770>

“The Lost Stories” in *At Grandmother’s Table: Women Write About Food, Life, and the Enduring Bond Between Grandmothers and Granddaughters*. Edited by Ellen Perry Berkeley. Minneapolis: Fairview Press, 2000.

“By the Time I Got to Tucson...” *The Sunday Oregonian*, March 21, 1999.

“Sex Doesn’t Sell in This Case,” *The Oregonian*, April 21, 1998.

Refereed Academic Journal Articles

- Jane Marcellus, "Dear D': Sophie Treadwell's 1915 Correspondence from the 'Big War Theatre,'" *American Journalism* 29:4 (Fall 2012), 68-93.
- Jane Marcellus, "It's Up to the Women?: Edward Bernays, Eleanor Roosevelt, and Feminist Resistance to Shopping for Patriotism," *Feminist Media Studies* 3:12 (2012), 389-405.
- Jane Marcellus, "Southern Myths and the Nineteenth Amendment: The Participation of Nashville Newspaper Publishers in the Final State's Ratification," *Journalism & Mass Communication Quarterly (J&MCQ)* 87:2 (Summer 2010), 241-262.
- Jane Marcellus, "Nervous Women and Noble Savages: The Romanticized 'Other' in Nineteenth-Century Patent Medicine Advertising," *Journal of Popular Culture* 41:5 (September 2008), 784-808.
- Jane Marcellus, "These Working Wives?: Representation of the 'Two-Job' Woman Between the World Wars," *American Journalism* 23:3 (Summer 2006), 53-78.
- Jane Marcellus, "Woman as Machine: Representation of Secretaries in Interwar Magazines," *J&MCQ* 83:1 (Spring 2006), 101-115.
- Jane Marcellus, "Bo's'n's Whistle: Representing 'Rosie the Riveter' on the Job," *American Journalism* 22:2 (Spring 2005), 83-108.
- Jane Marcellus, "Moderns or Moms?: Body Typing and Employed Women Between the World Wars," *Women's Studies: An Interdisciplinary Journal* 34 (2005), 551-573.
- Jane Marcellus, "My Grandmother's Black-Market Birth Control: 'Subjugated Knowledges' in the History of Contraceptive Discourse," *Journal of Communication Inquiry* 27:1 (January 2003), 9-28.
- Jane Marcellus, "Do Writing Groups Nurture Authentic Voice?" *Journal on Excellence in College Teaching* 7 (1996), 71-82.

Academic Book Chapters and Invited Articles

- Jane Marcellus and Erika Engstrom, "'The Suitcase' and 'The Strategy': The Pro-Family Feminist Bond between *Mad Men* Protagonists Don Draper and Peggy Olsen" in *Friends, Lovers, Co-Workers, and Community: Everything I Know About Relationships I Learned from Television*. Edited by Kathleen Ryan, Deborah Macey, and Noah Springer. Lexington Books, 2016.
- Jane Marcellus, "From Prison to People?: How Women Jailed for Suffrage Inscribed Their Prison Experience on the American Public" in *Prison Narratives from Boethius to Zana*. Edited by Philip Edward Phillips. Palgrave MacMillan, 2014.
- Jane Marcellus, "What's the Harm in Advertising Stereotypes?" in *Advertising & Society: Controversies and Consequences*. Edited by Carol Pardun. Wiley/Blackwell, 2008. Revised version published in 2nd edition, retitled *Advertising & Society: An Introduction*, Wiley/Blackwell 2013.
- Marcella Genz and Jane Marcellus, "Books, the First Mass Media, 1400-Present" in *The Age of Mass Communication*, 2nd ed. Edited by William David Sloan. Vision Press, 2008.
- Jane Marcellus, "What It Means to Be a Lady: Margaret Mitchell's *Gone With the Wind*" in *Women in Literature: Reading Through the Lens of Gender*. Edited by Jerilyn Fisher and Ellen Silber. Greenwood, 2003.
- Jane Marcellus, "Peer Revision Groups in Journalism Classes," *Feminist Media Studies* 1:3 (November 2001), 385-86.
- Jane Marcellus, "Start the Presses: Journalism Assignments in the Basic Writing and Composition Classroom." *Arizona English Bulletin* 35:2 (1993), 6-9.

Book and Website Reviews

The Woman War Correspondent, the U.S. Military, and the Press 1846-1947, by Carolyn M. Edy, *Journalism History*, forthcoming.

Henry Alsberg: The Driving Force of the New Deal Federal Writers' Project, by Susan Rubenstein DeMasi, *American Journalism* 34:2 (2017), 246-247.

A Notorious Woman: Anne Royall in Jacksonian America, Elizabeth J. Clapp, *J&MCQ* 93:4 (December 2016), 1194-1196.

Bad Girls: Young Women, Sex, and Rebellion before the Sixties, by Amanda H. Littauer, *Journal of American History*, 103:2 (2016), 544.

A Class by Herself: Protective Laws for Women Workers, 1890s-1990s, by Nancy Woloch, *Women's History Review* 25:3 (2016), 472-474.

Between the Novel and the News by Sari Edelstein, *Journalism History* 40:4 (Winter 2015), 262-263.

National Archives website, *American Journalism* 31:3 (2014), 1-3.

Evolutionary Rhetoric: Sex, Science, and Free Love in Nineteenth-Century Feminism, by Wendy Hayden. *Peitho* 16:2 (Spring/Summer 2014), 200-203.

Women of the Washington Press: Politics, Prejudice, and Persistence, by Maurine Beasley and *Anonymous in their Own Names: Doris E. Fleischman, Ruth Hale, and Jane Grant*, by Susan Henry. *J&MCQ* 90:4 (December 2013), 809-812.

Feminist Media History: Suffrage, Periodicals, and the Public Sphere, by Maria DiCenzo, Lucy Delap, and Leila Ryan. *American Journalism* 30:2 (2013), 287-289.

Out on Assignment: Newspaper Women and the Making of Modern Public Space, by Alice Fahs. *J&MCQ*, 89:2 (Summer 2012), 341-343.

Playing Smart: New York Women Writers and Modern Magazine Culture, by Catherine Keyser. *Journal of American History* 98 (2012), 1184-1185.

Smoking Typewriters: The Sixties Underground Press and the Rise of Alternative Media in America, by John McMillian. *J&MCQ* 89:1 (Spring 2012), 164-166.

Female Journalists of the Fin de Siècle, ed. Lorna Shelley. *Journalism History* 37:3 (Fall 2011), 185-186.

Bad Girls Go Everywhere: The Life of Helen Gurley Brown, by Jennifer Scanlon. *J&MCQ* 88:1 (Spring 2011), 202-204.

The Dynamics of Genre: Journalism and the Practice of Literature in Mid-Victorian Britain, by Dallas Liddle. *Jhistory*, H-Net Reviews. July 2010.

Kate Field: 19th Century Journalist, by Gary Scharnhorst. *Journalism History* 34:4 (Winter 2009), 246.

Women in American Journalism: A New History, by Jan Whitt. *J&MCQ* 86:2 (Summer 2009), 484.

Media, History, Society: A Cultural History of U.S. Media, by Janet M. Cramer. *J&MCQ* 86:4 (Winter 2009), 953-954.

Front-Page Girls: Women Journalists in American Culture and Fiction, 1880-1930, by Jean Marie Lutes. *Journalism: Theory, Practice, and Criticism* 9:1 (2008), 117-118.

Everything Was Better in America: Print Culture in the Great Depression, by David Welky and *Sensational Modernism: Experimental Fiction and Photography in Thirties America*, by Joseph B. Entin. *American Journalism* 25:4 (Fall 2008), 120-123 (review essay)

Wallowing in Sex: The New Sexual Culture of 1970s Television, by Elana Levine. *J&MCQ* 84: 3 (Autumn 2007), 655-656.

Femininity in Flight: A History of Flight Attendants, by Kathleen M. Barry. *Journal of American History* 94:2 (September 2007), 625-626.

Women Filmmakers in Early Hollywood, by Karen Ward Mahar. *Journalism History* 33:1 (Spring 2007), 63-64.

It's One O'clock and Here is Mary Margaret McBride: A Radio Biography, by Susan Ware. *American Journalism* 22:4 (Fall 2005), 111-112.

Profiling Machines: Mapping the Personal Information Economy, by Greg Elmer. *J&MCQ* 82:3 (Autumn 2005), 753-754.

Gender and Newsroom Cultures: Identities at Work, ed. Marjan de Bruin and Karen Ross. *Feminist Media Studies* 5:3 (2005), 398-400.

Seeking Equity for Women in Journalism and Mass Communication Education: A 30-Year Update. ed. Ramona R. Rush, Carol E. Oukrop, Pamela J. Creedon. *J&MCQ* 81:4 (Winter 2004), 955-56.

Gender and the Victorian Periodical, by Hilary Fraser, Stephanie Green, and Judith Johnston. *American Journalism* 21:3 (Summer 2004), 114-116.

Taking Liberties: Early American Women's Magazines and Their Readers, by Amy Beth Aronson. *American Journalism* 20:3 (Summer 2003), 105-106.

Gender and Consumer Culture Reader, ed. Jennifer Scanlon. *American Journalism* 19:3 (2002), 118-19.

Gender, Race, and the Writing of Empire: Public Discourse and the Boer War, by Paula M. Krebs. *Victorian Periodicals Review* 34:2 (Summer 2001), 192-194.

Twisting in the Wind: The Murderess and the English Press, by Judith Knelman. *Victorian Periodicals Review* 31:4 (Winter 1998), 392-393.

Selected Free-Lance Journalism

"Hidden History," *Oregon Quarterly Magazine*, Autumn 2002, 41.

"Renew, Recharge, Reflect: A Personal Route to Well-Being Begins With a Focused Retreat, Often Within a Day's Drive," *The Oregonian*, March 12, 1999 ("Living" section cover story)

"Finding the Right Fit: Finding a Job That's Just Right for You Means Defining Your Needs and Asking Questions," *The Oregonian*, Sept. 8, 1998 ("Living" section cover story)

"Antiques of the Future," *The Oregonian*, July 24, 1998 ("Living" section cover story)

"Don't Ask Talking Barbie for Career Advice," *The Columbian*, April 21, 1998 (Op-ed) Online. <http://www.highbeam.com/doc/1P1-6445049.html>

"Revenge in the Workplace," *The Columbian*, August 24, 1997. Online. <http://www.highbeam.com/doc/1P1-3945719.html>

"Down on the Farm," *The Columbian*, August 1, 1997. Online. <http://www.highbeam.com/doc/1P1-3943554.html>

"Farm Life Before the Lightbulb," *The Oregonian*, July 2, 1997

"Teachers Hope to Save Lelooksa Items," *The Oregonian*, July 15, 1997

"Maybe Old Tucson's Time Has Passed," *Phoenix Gazette*, May 25, 1995 (Op-ed)

"School Drills Were Absurd—Who Would Bomb Oklahoma?" *Phoenix Gazette*, May 4, 1995

“Welcome to Mental Health Care in the 1990s,” *Tucson Weekly*. September 1-7, 1993 (cover story)

“Sleepless Nights Spent Pondering the Meaning of War,” *Tucson Citizen*, Feb 6, 1991

“Glassblowing: Ancient Craft, Modern Art,” *Tucson Guide Quarterly*, Summer 1989

“Recalling Darkness,” *Tucson Weekly*, March 15-21, 1989 (cover story)

“Fear of Inflation: Low-Hurdling Through the Real World,” *City Magazine* (Tucson), June 1988.

“Natalie Goldberg,” *Yoga Journal*, January-February 1988 (Profile) Online.
<http://tinyurl.com/yogajournalgoldberg>

ACADEMIC PANELS AND PRESENTATIONS

Refereed Conference Presentations

Jane Marcellus, “The Journalists and the Club Women: The *New York Herald Tribune* Women’s Conference on Current Problems in the 1930s and 1940s,” AJHA work in progress, 2015.

Jane Marcellus, “Combatting Section 213: Feminist Press Rhetoric against the ‘Married Persons Clause’ of the 1932 Federal Economy Act,” AJHA, 2014.

Jane Marcellus, “The Feminist and the ‘Bandit’: Sophie Treadwell’s 1921 Interview with Pancho Villa,” International Communication Association (ICA), 2014

Jane Marcellus, “Making Prison Public: How National Woman’s Party Suffragists Blended Multiple Media Approaches to Tell the Story of Their Imprisonment.” AJHA, 2013.

Jane Marcellus, “*Independent Woman*: How a World War I Recruiting Effort Gave Rise to a Feminist Magazine.” AEJMC History Division, 2012.

Jane Marcellus, “‘Consider the Office Cat’: Humor in a US Feminist Magazine during the 1920s.” Women in Magazines: Research, Representation, Production and Consumption, Kingston Univ., 2012.

Jane Marcellus, “‘A Dab of Cheap Whitening and a Dollar Hat’: Sophie Treadwell’s Double Self in ‘An Outcast at the Christian Door.’” AJHA, work in progress, 2010.

Jane Marcellus, “Modern Psychic, Working Mom: Allison Dubois as Symbolic Echo.” Console-ing Passions Conference on Television, Audio, Video, New Media and Feminism, 2010.

Jane Marcellus, “‘Dear D’: Sophie Treadwell’s 1915 Correspondence from the ‘Big War Theatre,’” AJHA, 2009.

Jane Marcellus, “Representation of Employed Black Women in the National Urban League’s *Opportunity* during the 1920s and 1930s,” Urban History Association, 2008.

Jane Marcellus, “‘Come Rally to Our Standard’: Nashville Newspapers and the Nineteenth Amendment during the Summer of 1920,” AJHA, 2008.

Jane Marcellus, “‘It’s Up to the Women’: Edward Bernays and the *Ladies’ Home Journal* Campaign to End the Great Depression,” History Division, AEJMC, 2007.

Jane Marcellus, “The Expert and the Exception: Reinforcing Domestic Roles for Employed Women in U.S. Magazines Between the World Wars,” Feminist and Women’s Studies Division, NCA, 2006.

Jane Marcellus, “Office Debutantes and Two-Job Wives: Emerging Media Stereotypes of Employed Women Between the World Wars,” Rocky Mountain Modern Language Association, 2006.

Jane Marcellus, “Your Historical Self: How to Get Students to Place Themselves in Media History,” Great Ideas for Teachers (GIFT), AEJMC, 2006.

Jane Marcellus, “Toward a Dialogic Approach to Media History,” NCA, 2005.

Jane Marcellus, "Ubiquitous Media/Media Fast," Great Ideas for Teachers (GIFT), AEJMC, 2005.

Jane Marcellus, "These Working Wives: The 'Two-Job' Woman in Interwar Magazines," AEJMC, 2004.

Jane Marcellus, "'Take a Letter, Mr. Jones': Reframing the Employed Woman in *Ladies' Home Journal*," ICA, 2004.

Jane Marcellus, "Moderns or Moms?: Body Types and Employed Women in Interwar Magazines," AJHA, 2003.

Jane Marcellus, "Clip Notebooks: How to Get Student Reporters to Read the Newspaper for Form, Style, and Content," Great Ideas for Teachers (GIFT), AEJMC, 2003.

Jane Marcellus, "Woman as Machine: Representation of Female Clerical Workers in Interwar Magazines," AEJMC, 2003.

Jane Marcellus, "Nervous Women and Noble Savages: The Romanticized 'Other' in U.S. Patent Medicine Advertising," AEJMC, 2002.

Jane Marcellus, "Painter-ettes, Preserved Cogs and Boilermaker Beauties: How 'Rosie the Riveter' Was Portrayed in the Workplace," AJHA, 2001.

Jane Marcellus, "My Grandmother's Black-Market Birth Control: 'Subjugated Knowledges' in the History of Contraceptive Discourse," AEJMC, 2001.

Jane Marcellus, "News Team Peer Critique: How to Teach Students to Give Each Other Helpful Feedback and Still be Friends When It's Over," Great Ideas for Teachers (GIFT), AEJMC, 2001.

Jane Marcellus, "From Anita Hill to Claudia Kennedy: 'Systematic Blindnesses' in *New York Times* Coverage of Sexual Harassment," Power, Democracy & Communication, Simon Fraser Univ, Vancouver, B.C., Oct. 2000.

Jane Marcellus, "The Article as Event: Louise Rosenblatt's Transactional Theory Applied to Journalism," New Directions in Critical Theory conference, University of Arizona, Tucson, 1995.

Invited Lectures and Panels

Panelist, "From Pant(aloon)s to Pussy Hats: Feminist Dress as Media Spectacle," AJHA, 2017.

Panelist, "Women in Journalism: Beyond the Pioneer Trope," AJHA 2016.

Panelist, "Women and Regional Journalism History," AEJMC 2016.

Panelist, "Historicizing Journalism's Subjective Turn: Reconsidering the Gendered 'I' in Early-Twentieth-Century Women's Reporting," IALJS at AEJMC, 2015.

Panelist, "Counterhegemony and staying power: Exploring the then-and-now advocacy publications," AEJMC, San Francisco, 2015.

Panelist, "Under the Covers with Magazine Research: Refining Methodologies," AEJMC, 2014.

Panelist, "Women's Reportage and Public Memory: From the late 19th century to the 1940s," International Association for Literary Journalism Studies (IALJS), Tampere, Finland, May 2013.

Speaker, "*Independent Woman*: A Feminist Voice between the Waves of the Women's Movement," MTSU Scholar's Week faculty presentation, April 2013.

Panelist, "Miss-Representation" (video) panel discussion, MTSU, March 2013.

Panelist, "Learning from and Teaching with Smart Popular Culture: Feminist Perspectives on Historical Power, Resistance, and Otherness," NCA, 2012.

Speaker, “So What’s Your Blog About, Anyway?” MTSU School of Journalism “Evolve or Starve” lecture/webinar series, October 2012.

Speaker, “Sue Shelton White, the Occoquan Workhouse, and the ‘Prison Special,’” MTSU Honors College Lecture Series on Prison Writing, March 2012.

Panelist, “Imagining the Self: The Struggle for Women’s Self-Representation in a Myth-Saturated Culture” on panel “Girls, Gaps, and Miss-Conceptions: Press Constructions of Gender through Cultural Myth” AJHA, 2011.

Panelist, “It’s Unlucky to be Unlovely: Work, Power, and the Secretary’s Body from the 1920s to the 1960s” on panel “*Mad Men*, Working Women, and History,” CSW and C&CS, AEJMC, 2011.

Panelist, “From *Independent Woman* to *Women’s eNews*” on panel “Alternative Feminist Media: Where Are They Now?” C&CS and CSW divisions, AEJMC, 2010.

Speaker, “‘Come Rally to Our Standard’: Nashville Newspapers and the 19th Amendment During the Summer of 1920,” AAUW, Murfreesboro, November 2008.

Speaker, “With Liberty and Justice for Whom?” in *Conversations About American Democracy in the 2008 Election*, MTSU/American Democracy Project, October 2008.

Panelist, “When the Crocodile’s Belly is Empty: Elusive Primary Sources in a Changing Mediascape” AEJMC, 2008.

Speaker, “Office Debutantes and Two-Job Wives: Early Media Stereotypes of Employed Women and Why They Matter Now,” Women’s Studies Research Series, MTSU, March 2006.

Panels and Conferences Organized

Organizer, “From Pant(aloon)s to Pussy Hats: Women’s Dress as Feminist Spectacle,” AJHA 2017.

Co-convenor, *Mad Men*: The Conference, May 26-28, 2016, MTSU, in collaboration with Salford University, Manchester, UK

Organizer, AEJMC Publications Committee panel, “The Meaning of Metrics,” 2015.

Organizer, “Co-authorship and Collaboration in Historical Research” panel, AJHA 2014.

Organizer, “*Mad Men*, Working Women, and History” panel, CSW-C&CS divisions, AEJMC 2011.

Organizer and moderator, “Ethics Across Time,” History and Media Ethics divisions, AEJMC 2010.

Co-organizer, moderator, “Theory and Praxis: CCS Perspectives in the Skills Classroom,” AEJMC 2009.

Co-organizer, “Women, the Press and Politics” panel, MTSU, 2008.

AWARDS, GRANTS, and HONORS

2017: Runner-up, *American Literary Review* Nonfiction Contest

2017: Finalist, Frank McCourt Memoir Prize, *Southampton Review*

2017: Finalist, *The Pinch* journal personal essay contest.

2015: *Mad Men* and *Working Women* named one of 34 “epic feminist books” by *Teen Vogue* magazine.

See <http://www.teenvogue.com/gallery/feminist-literature-womens-equality-day/25>

2012: Best Reviewer Award, Cultural & Critical Studies Division, Association for Education in Journalism and Mass Communication (AEJMC)

2011: 2nd Place, Ronald T. and Gayla D. Farrar Media & Civil Rights History Award

2009: David Sloan Award, Outstanding Faculty Paper, American Journalism Historians Association (AJHA).

2009: Maurine Beasley Award for Outstanding Paper in Women’s History, AJHA.

2008: Honorable mention, Maurine Beasley Award, AJHA.

2008: Joseph McKerns Research Grant, AJHA, \$1,250 for research on Sophie Treadwell, matched by Seigenthaler Chair for Excellence in 1st Amendment Studies, MTSU.

2007: President's Commission on the Status of Women, MTSU, course development, \$1,800.
2005: Faculty Research and Creative Activity grant, MTSU, for work on *Business Girls and Two-Job Wives*.
2004: 2nd place award, faculty paper competition, AEJMC History Division.
2004: Best Dissertation Award, School of Journalism & Communication, University of Oregon.
2003: Warren Price Award for top student paper, AEJMC History Division.
2003: Warren C. Price Award, School of Journalism & Communication, University of Oregon.
2002: Center for the Study of Women in Society, University of Oregon, \$2,500 for dissertation research.
2000: Inducted into Kappa Tau Alpha journalism honor society.

TEACHING

Courses Taught

Middle Tennessee State University

Graduate Courses

MC 6600: Seminar in Applied Research: Workshopping individual research projects.
MC 6120: Qualitative Research Methods: Textual analysis, focus groups, ethnography.
MC 6010: Cultural Studies: Introduction to critical-cultural theory for media studies

Undergraduate Courses

Jour. 4800: Seminar in Media Issues: "Women in Journalism History."
Jour. 3530: Feature Writing: Short-form journalism features
Jour. 3430: Specialized Journalism: Opinion writing and blogging.
Jour./EMC 3510: Media History and American Culture (mass lecture and honors sections).
Jour. 3090: Reporting: News reporting.
Jour. 2710: Media Writing: Introduction to news, PR, and ad writing forms
Jour./EMC/RIM 1020: Understanding Media: Introduction to mass media.

Marylhurst University

CHS/CM 394: Women, Minorities, and Media: Critical analysis of race and gender in media.

University of Oregon

Jour. 361: Reporting I: News reporting.
Jour. 320: Women, Minorities, and Media: Critical analysis of race and gender in media.
WMS 408/508: Remembered Spaces/Telling Stories: Special topics summer weekend course.
Soc. 317: Sociology of the Mass Media

Clark College

Jour. 101 and 102: News Writing (beginning and advanced)
Jour. 201: News Editing
Jour. 121, 122, 123, 221, 222, 223: Student Newspaper course.
English 101: English Composition
English 131: Introduction to Poetry: Focus on close reading skills and written analysis

University of Arizona

Jour. 405: The Study of News—Diversity in the News
Jour. 320: Copy Editing
English 101 and 102: Beginning and advanced freshman composition

Pima College

Writing 101, 102: Beginning and advanced freshman composition.

Course Development

Middle Tennessee State University

WGST 6010: Feminist Research Methods (with Jackie Eller, Sociology)

Jour. 3520: Specialized Journalism: Opinion Writing in the Digital Age

Jour. 4800: Special Topics: Women in Journalism History

University of Arizona

Jour. 405: The Study of News—Diversity in the News (proposed, designed, and taught as adjunct)

Thesis and Dissertation Committees

Committee Member, Ph.D. Dissertations

Beth Boswell (English), “Dammit, Toto, We’re Still in Kansas: The Fallacy of Feminist Evolution in a Modern American Fairy Tale” (2018).

Corine E. Mathis (English), “From Liars to Slayers: Seeking a Better Understanding of Teen Drama” (2017).

Chair, Master’s Theses

Karin Albrecht, “From Cure-Alls to Calcium Tablets: A Comparative Semiotic Analysis of Advertisements for 19th and 20th Century Patent Medicines and Contemporary Dietary Supplements” (2018).

Alejandro Botia, “The Naturalization of ‘Good’ Violence in Recent Films About the War on Terror” (2017). *Part of thesis presented at ICA, May 2017.*

Leah Bailey, “The Mystery of the Vanishing Sleuth: The Representation of Nancy Drew in Cover Design from 1930 to 2016” (2017).

Pietro Calautti, “*Generation Iron*: ‘No, You Couldn’t Do What I Do’” (2016).

Kathryn Word, “Apocalypse Soon: A Narrative Analysis of Broadcast Coverage of Harold Camping’s 2011 Apocalypse Prediction” (2016).

Megan McSwain, “Warriors and Witches: Cinematic Constructions of Navajos in *Windtalkers* and *Skinwalkers*” (2012). *Shortened version 2nd Best Student Paper, Cultural and Critical Studies, AEJMC, 2013.*

Amanda Farris, “Changing Woman?: Representation of Native American Women in Indigenous Newspapers During Second-Wave Feminism” (2011).

Brandy Transou, “The Blacker the Berry: Hegemonic Representation of Skin Tone in the Depiction of African Americans in Film” (2009).

Ann Dee McClane-Bunn, “Sex and Glamour in the Hillbilly Field: Objectification of Women in Country Music Videos” (2009). *Shortened version presented AEJMC, August 2010*

Sara Withrow, “‘Merry Christmas’ vs. ‘Happy Holidays’: Newspaper Discourse and the Holiday Greeting Conflict” (2008). *Shortened version presented NCA convention, November 2009*

Tosheena Robinson-Blair, “Natalee Holloway and Aruba: A Frame Analysis of U.S. Cable News Coverage” (2006).

Kathryn E. Pahl, “The Mobile Workplace: The Impact of Computer-Mediated Communication in Workers’ Lives” (2006).

Committee Member, Master’s Theses

Amanda Adams, “The Case of Rewards and Punishments: Analyzing Race and Gender in the Criminal Drama Television Series” (2018).

Laura Hudgens, “Leading *The Walking Dead*: Portrayals of Power and Authority in the Post-Apocalyptic Television Show” (2016).

Kourtney Hanna Smith, "TGIF: Thank Goodness It's Family: Family Messages in ABC's 1990s Friday Night Lineup" (2015).

Jared Austin, "Tackling Representations of Football in *Friday Night Lights*" (2015).

Fadia Patterson, "Promoting Disaster Relief: Semiotic Analysis of 2010 Haiti Earthquake Promotional Materials & Advertisements" (2012).

Kisha Ledlow (Sociology), "Framing Sexual Harassment in the News" (2012).

Jorge Berrios, "Constructing Hispanic Stereotypes: News Portrayals in Southeastern Newspapers 2002-2009" (2011).

Elena Skochilo, "Framing of Kyrgyzstan in the American and the Russian Media in the Context of Its Political Unrests" (2011).

Elizabeth Schrader, "News Literacy Education: An Analysis of Two Leading Programs in the U.S." (2011).

Natasha Coffee, "A Woman's Worth: How Do Rap Videos Affect Black Women's Self-Image?" (2009).

Betsy Dortch, "The Discourse of White Supremacy: A Textual Analysis of Racist Websites" (2009).
Shortened version presented at AEJMC national convention, 2009

Shannon Hickman, "Between Raising Hell and Amazing Grace: The Reinforcement of Christian Ideology in Country Music Lyrics" (2009).

Chair, Undergraduate Honors Thesis

Elizabeth A. Floyd (Journalism) "Does PR Need to do PR for PR? A Study of Student Perceptions of Public Relations" (2012).

Honors Council Committee Member, Undergraduate Honors Theses

Alison Todd (Archaeology) "Explore Your Own Site: Tennessee Archaeology for Kids" (2016).

Erica Newman (English) "Syllabi Genre Analysis: Examining Technology's Role in the Classroom" (2016)

Mathias Dusabe (Health and Human Performance) "The Marginalization of Burundian Refugee Children in America: A Pilot Study" (2015).

Emily Matheney (English) "The Monstrous Feminine and the Politics of Trash in the Film *Excision*" (2015).

Leigh Stanfield (Communication) "The Bluff: a Novel" (2015).

Bridget Carlson (English) "T.S. Eliot: Children's Poet?" (2015)

Garrison Breckinridge (English) "The Medium of the Mystic: Gnosis in the Works of Grant Morrison and Alan Moore" (2015).

Anna Gray (Social Work) "Determining the Needs of Street Children in Ethiopia" (2014).

Sara Moadi (Education) "ESL Students' Parents' Perceptions about Second-Language Education" (2014).

Emilie Aslinger (History) "Cultural Landscapes of the Upland South: A Roane County, Tennessee Case Study" (2014).

Kelsi Carter (Journalism), "*The Contributor*: Changing Lives, Challenging Communities" (2014).

Emily E. Randoll (Education) “Experiential Experiences: A Dance Concert Promoting Experiential Learning Through the Combination of Dance and English Education” (2013).

Joseph Meyer (Political Science) “Ethnic Conflict in the Former Soviet Union: Ethnic Demography and its Influence on Conflict Behavior” (2013).

Rachel Pearl Howell (History) “Well-Behaved Women: The Women of Middle Tennessee after the Civil War” (2013)

SERVICE

National Service—Professional Organizations

Board of Directors, AEJMC

Member, 2015-2016 (as Publications Committee chair)

Publications Committee AEJMC

Chair, 2015-2016.

Member, 2013-2016

Cultural & Critical Studies Division, AEJMC

Division Head, 2010-2011

Vice-Head and Program Chair, 2009-2010

Secretary, 2008-2009

Research Co-Chair, 2007-2008

Discussant, 2004, 2005, 2006, 2007, 2012, 2016

History Division, AEJMC

PF&R chair, 2009-2010, 2010-2011

Discussant, 2008, 2011, 2015

American Journalism Historians Association

Blanchard Dissertation Prize Committee member, 2012-2015 (Chair, 2016-)

Local Host Committee, Oklahoma City, 2015

History in the Curriculum Committee, 2012-2015

Editorial Boards and Peer Reviews

Corresponding Editor, *Journalism History*, 2009-

Editorial Team, Women’s Suffrage and the Media website and special issue of *American Journalism* planned for April 2019, funded through a grant from Humanities New York.

<http://suffrageandthemedial.org/>

Grant review, Social Sciences and Humanities Research Council of Canada, 2016

Editorial Board, “Women in American Political History” book series, ed. Pamela Parry and David Davies, Lexington Books, 2014-present

Article editor for Anya Luscombe, “Eleanor Roosevelt as ‘Ordinary’ Citizen and ‘Expert’ on Radio in the Early 1950s,” Sage OPEN, published September 2014.

External Reviewer for Tenure and Promotion

Mayborn School of Journalism, University of North Texas, promotion to full professor, 2017.

Bob Schieffer College of Communication, Texas Christian University, tenure with promotion to associate, 2017.

East Carolina University, promotion to full professor, 2016.

E.W. Scripps School of Journalism, Ohio University, tenure with promotion to associate, 2010.

Journal Reviews

Communication Theory
Journalism Studies
Journalism Practice
Journalism and Communication Monographs
Journal of American History
American Journalism
Feminist Media Studies
Communication, Culture, and Critique
Journal of Communication Inquiry
Culture, Health and Sexuality
Journal of the Northwest Communication Association
Gastronomica
Journal of Women, Politics & Policy

Middle Tennessee State University

University Service

Library Committee, 2015-2016
Honors Council, 2012-2015
 Chair, 2014-2015
International Education and Exchange Committee, 2012-2014
Academic Misconduct Committee, 2013-2014

University Graduate Council, 2007-2010
 Faculty and Curriculum Review sub-committee, 2009-2010
 Program Review sub-committee, 2007-2009 (chair, 2008-2009)
Faculty Senate, 2006-2009
 Senate Steering/Liaison committee, 2006-2007.
President's Commission on the Status of Women, 2008-2011
Search committee for Dean of the Honors College, 2007-2008

College of Media and Entertainment (formerly College of Mass Communication)

Master's in Mass Communication faculty, 2007-present
College Curriculum Committee, 2012-2015
Dean's Advisory Committee, 2008-2011
Appointments, Promotion, and Tenure committee, 2008-2011 (chair, 2009-2010)
Promotion and Tenure Document ad hoc task force, 2004-2006

School of Journalism

Chair, Appointments, Promotion, and Tenure Committee, 2017-2018 and 2013-2014
KTA chapter advisor, 2010-present (led effort to start MTSU chapter, 2009-2010)
Chair, search committee, tenure-track PR and Advertising faculty, 2010-2011
Awards committee, 2010-2015
Diversity committee, 2010-present
Search committee, School of Journalism director, 2008-2009
"Wall of Fame" Committee chair, 2008-2009.
Curriculum committee, School of Journalism, 2005-2007
Search committee, tenure-track media design position, 2007-2008
Search committee, tenure-track advertising position, 2006-2007.

Women's and Gender Studies Council

Curriculum committee, 2007-2011
Graduate Certificate committee, 2009-2011
Women's Studies Research Series committee, 2006-2009 Chair, 2007-2008, 2008-2009

PROFESSIONAL MEMBERSHIP

Association for Education in Journalism and Mass Communication (AEJMC), 2001-present

Divisions: History, Cultural & Critical Studies, Commission on the Status of Women

American Journalism Historians Association (AJHA), 2001-present

International Communication Association (ICA), 2009-2010, 2014.

National Communication Association (NCA), 2005-2009, 2012-2013.

National Women's Studies Association (NWSA), 2011-2012

Porch Writers' Collective, Nashville, 2015-present

PROFESSIONAL DEVELOPMENT/WORKSHOPS

Fear and Liberation Creative Nonfiction Workshop, taught by Kiese Laymon, Rivendell Writers' Colony, Sewanee, Tennessee, November 10-12, 2017

Early Modern Printing Press Workshop, MTSU, October 2013

Multimedia journalism, Freedom Forum Diversity Institute, Nashville, August 2010.

"The Future is Prologue: New Media, New Histories?" ICA, Chicago, May 2009.

Online News Association: "Journalism Has a Future," Freedom Forum, Nashville, January 2009.

Poynter Institute, "Multimedia Journalism for College Educators," St. Petersburg, Fla., 2008.

"Camp Instructional Technology," MTSU, May 2007.

The Teaching Professor Conference, Atlanta, May 2007.

Instructional Technology Conference, MTSU, April 2-3, 2007.

Tennessee Conference of Historians, Nashville, September 29-30, 2006.

"Teaching the Mass Communication Class," AEJMC, San Francisco, 2006.

"Shining a Light on Adult Learners," MTSU, Feb. 19, 2004.

"Re-energizing Teaching," MTSU, Feb. 20, 2004.

Poynter Institute National Writer's Workshop, Portland, Oregon, 1998.

FULL-TIME MEDIA POSITIONS

Tucson Citizen, Tucson, Arizona: Staff feature writer, general assignment reporter. Wrote features and reviews; covered news, including Superior Court trials.

Ogden Standard-Examiner, Ogden, Utah: Staff feature writer, copy editor. Wrote features for lifestyle, religion, and entertainment sections. Edited wire copy. Edited Sunday books and travel pages.